

The thursday report

Concordia University - Montreal, Quebec

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Senate concerned over student information system

By Mark Gerson

The state of the university's student information system became a subject of concern at Friday's Senate meeting when a Commerce Faculty proposal to institute a cumulative percentage average (CPA) came up for discussion.

According to the Commerce proposal, a 60 per cent cumulative average would be required for graduation, and the CPA would be calculated by computer at the end of each year.

Although the concept met with general approval, Rector (and Senate chairman) John O'Brien warned that the addition of such a system would severely tax the university's computer facilities.

"This could be the straw that breaks the camel's back," said O'Brien, indicating that one more addition to "a system that is not always working to complete satisfaction" could result in the system's total breakdown.

O'Brien explained that the eight-year-old system has never been given a chance to "catch up" with all the changes resulting from the merger.

"The original system has been added to and patched," said the rector, "and we now have over 400 programs on a system which should have 40 to 50 well-designed programs on it."

Our computer can handle the present volume of student information, added

O'Brien, but only if we have a change to catch up with all the changes of the past five years.

"This is a major departure from the status quo," said O'Brien, "and if we're not going to multiply our problems, we have to go at it very carefully."

In defending the proposal, Commerce Associate Dean Bob Curnew said that it is an attempt to raise the standards of the Commerce program.

"A passing grade of 50 per cent is detrimental to the reputation of Commerce in particular, and the university in general," he said.

Student representative Alain Lajoie suggested that the CPA and the higher graduation requirement "camouflage declining standards by transferring the responsibility from the classroom to the transcript".

"All we're talking about is grade inflation. We should be tightening our grades," said Biology professor B.S. Mangat.

"The CPA is not there to control grade inflation," said Commerce dean Pierre Simon. "It's there to monitor students who have marginally passed a number of courses. It's there to help students. The information is given to the student so he knows where he stands at a given time and to know what he must do to achieve academic excellence."

All business schools inside Quebec use it except Concordia, he said adding that it's also used by graduate schools as part of the admission standards.

"We found at UQAM that by eliminating those students who were not qualified," said Simon, "we gave the program a better name."

"I think the dean has made the strongest case by saying that it works as an early warning system," said Psychology professor Jane Stewart.

"The primary role is psychological. I think that if there is some indication that more is expected of them, they'll work towards it."

The item was tabled to allow for some revisions to be made and to try to work out a system that could be acceptable to the other three faculties.

Senate also discussed the new tenure
See Senate page 2



Artist Evelyn Roth as one of her fantastic creations. Her extraordinary work will be featured by the Concordia Art Galleries beginning Feb 7. See story page 6.

Rectors urge university education improvements

The Quebec government should continue its efforts to assure accessibility to university education while at the same time consolidating the province's system of higher education, according to the rectors of Quebec's universities.

They recommend that the government's plans for the universities in the '80s, expected to be released this spring, provide incentives for the pursuit of this two-pronged objective: increased availability and improved quality of university-level education.

The rectors' comments form the

conclusion of their official response to the Angers Commission d'étude sur les universités, which released the bulk of its deliberations last May. Two more volumes of the six-volumes report are still to come.

The rectors' group, the Conference of Rectors and Principals of Quebec Universities, recommends the maintenance of the current system of power and responsibility sharing among the various partners in the Quebec system of higher education.

So they are opposed, they say, to
See Rectors page 2

CCSL may end due to lack of interest

The Concordia Committee on Student Life (CCSL) adjourned *sine die* Monday after a lengthy debate on its role and *modus operandi*.

The committee, composed of 15 students and 15 faculty, staff and administrators, handles policy and budget matters in the area of student services. It reports directly to the Board of Governors through the rector.

Lack of student interest is cited as one cause of Monday's decision, which

probably means an end to the committee in its present form. A meeting two weeks ago was cancelled for lack of quorum.

The committee did decide to allow the continued operation of its budget and priorities sub-committee, which means the important work of CCSL can continue, while a newly appointed seven-man task force review the whole area of student services decision-making.

The sub-committee is expected to file a report by April 30.

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Les filles de Ste-Colombe to perform

The renowned viola da gamba trio *Les Filles de Sainte-Colombe* will give one performance only in the Loyola Chapel, next Thursday. Christopher Jackson, of the Faculty of Fine Arts' Music section, will assist the trio on harpsichord.

Les Filles de Sainte-Colombe—Wendy Gillespie, Mary Springfels and Sarah Cunningham—take their name from the seventeenth-century composer and teacher known as "le Sieur de Sainte-Colombe". Le Sieur achieved additional fame through his two accomplished daughters who delighted European audiences with their concerts for violas da gamba.

Les Filles have carried on the daughters' reputation for excellence, as noted by *Milwaukee Journal* music critic Louise Kenngott: "They are simply excellent. Their virtuosity is pleasingly understated, wonderfully brilliant. They zip through the most devilish or intricate patterns with a smile and an easy, smoothly flowing tone."



Gillespie, Springfels and Cunningham are also well-known individually as soloists and as members of ensembles such as the New York Pro Musica, the Boston Camerata, Musick for the Generall Peace, the Elizabethan Enterprise, and the Waverly Consort. This special Montreal performance will feature works by Jenkins, Locke, Purcell, Marais and Ste. Colombe.

Admission charge for the 8:30 p.m. concert is \$3.50 for students and senior citizens, and \$5 for the general public. For more information, call 482-0320, ext 614. LR

From top to bottom: Wendy Gillespie, Mary Springfels and Sarah Cunningham—*Les Filles de Sainte-Colombe*—who are scheduled to perform in the Loyola Chapel on February 7. The acclaimed trio will present works by Jenkins, Locke, Purcell, Marais and Ste. Colombe, commencing at 8:30 p.m.

Emergency fund for foreign students

The Ministry of Education of the Quebec government has created an emergency financial fund to aid foreign students who are unable to continue their education due to financial difficulties.

The amount available is a maximum of \$1,000 for each student.

To apply for financial aid, the student must submit an application to the university's international student office—William Loucks at Loyola (AD-135; Tel. 482-0320, ext. 346) and Elizabeth Morey at Sir George Williams (H-405, Tel. 879-2840). The application is to be accompanied with an explanation for need including a detailed account of the student's

financial situation and sources of income.

The university will forward its recommendation on the student's request to the *Service québécois d'accueil des étudiants étrangers* (SQAEE).

The student should be aware that SQAEE will verify the information on the application by checking the student's financial declaration on his visa with the Department of Immigration.

The SQAEE will transmit its decision to the university and to the Ministry of Immigration and the decision will be included in the student's dossier for reference when the visa is to be renewed.

Historian Slack to speak

Historian Paul Slack will speak on two aspects of English history in two lectures at Concordia on Monday, February 4.

"The Impact of the Plague in Early Modern England" will be his topic at 11 a.m. in room H-769 at Sir George, and at 3:15 p.m. at Loyola campus. Slack will speak on "Community and Tension in English Towns, 1500-1700." The afternoon lecture will take place in room CC-345 of the Centennial Building, (6937 Sherbrooke St. West).

A fellow and tutor of Exeter College, Oxford, Slack has published numerous

books and articles on English urban history. These include *Crisis and Order in English Towns, 1500-1700* and *English Towns in Transition, 1500-1700* (both written with Peter Clark), *The Mid-Tudor Polity* (written with S.J. Loach and Concordia's Robert Tittler) and *Death and Disease in Early Modern Europe* (to be published later this year by Harvester Press). He also sits on the editorial board of the journal *Past and Present*.

Dr. Slack is currently a visiting scholar at the University of South Carolina. MG

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the Angers Commission's suggestions that there be a Ministry of Universities, separate from the Department of Education. Nor do they see any advantage in universal higher education legislation, which the commission also recommended.

The only change they propose to the current system concerns the membership of the Council of Universities, an advisory body to the Minister of Education. Among the 17 members of the council, only one currently represents university administration and the rectors suggest there be at least four.

In their report, the rectors also:

- announced they are undertaking a study to better define and clarify admission policies and procedures;
- said they expected at the same time to address the question of quota programmes;
- implicitly question the "trusteeship" imposed by the Department of Education on teacher training programs, thereby crippling the universities maneuverability in this area;
- indicate support for the historical method of university financing since the current period of limited financial

resources is not the time to be fiddling around with other possible alternatives in such a complex area;

- urge the government to make up its mind once and for all about the exact nature and the modalities of its financing formula in order to assure proper planning by the universities.

- indicated the Conference would begin publishing an annual report on the universities in Quebec to help the public better understand their role in society.

Senate continued from page 1

document, recently negotiated between the Concordia University Faculty Association and the administration.

Among the issues raised by senators were the difficulties involved in evaluating teaching competence and the need for some student input, the "lumping together" of lecturers and assistant professors, the perceived "tenure or nothing" quality of the document and certain of the appeal procedures.

"Ultimately, the performance of the document will depend on the performance of the people who carry it

Health fair scope wide

From A to Z—or almost—is the scope of *Health Fair 1980*, organized again this year by the Loyola campus Health Services Department.

Alcoholism, nutrition, smoking and yoga are only four of nearly two dozen health-related subjects offered to the university community during the two-day event to be held in the Campus Centre. From 11 a.m. to 6 p.m. next Tuesday, and 11 a.m. to 3 p.m. on Wednesday, you can investigate CPR (not the railroad—cardio-pulmonary resuscitation), birth control or epilepsy, find out your blood type and what the initials VD and TM really

stand for, or have your eyes tested.

Guidance Services, Belmore House and the Loyola Dean of Students Office have joined forces with Health Services to set up the Fair. Student representatives from Bio-Phys. Ed., Fine Arts, Community Nursing and Biology will be on hand, as well as outside resource personnel from Resuscitar, Spera, John Abbott and Reach to Recovery.

All this is free, of course, and door prizes are offered as an additional incentive for you to learn to look after yourself. Give yourself a break! LR

out," said Computer Science Professor Terry Fancott. "In the ideal cir-

"The whole thrust of the document is departmental evaluation by a peer group," said Biology professor B.S. Mangat, a member of the negotiating team.

"Most of the points were discussed in negotiation. I think what we have is a reasonable document," he said.

Senate has no power to amend, approve or reject the document, but its recommendations will be considered by the personnel committee of the Board

of Governors.

cumstances, it will work very well. In less than ideal circumstances, it may not."

In other Senate business, Associate Vice-Rector Michel Despland reported on the status of the government's green paper on research, and appointments were made to the Committee on Student Appeal and the Advisory Research Committee for Provost, Division IV.

Senate meets next on Friday, February 22 at 2 p.m.

Godin explains PQ aims

By Beverley Smith

"Satisfaction guaranteed or Quebec's money back", that's the message the Parti Québécois is trying to get across in the referendum campaign, according to spokesman MNA Gérald Godin.

Godin put in another appearance at Concordia last Friday, at the invitation of students in the Journalism program, to try to explain "once again what the PQ is after".

Citing a number of statistics from the "public accounts", the money the federal government allocates to the various provinces (which he said had become his bedside reading material), Godin claimed that Ontario came out ahead in terms of the "slice of the federal pie" it was awarded.

Whether we're talking about National Research Council grants for research and development, grants for roads or per capita spending, said Godin, Quebec should be getting more than it does at the present time.



Gérald Godin

The only area in which Quebec does fare better than the other provinces, said Godin, is in unemployment, insurance and equalization payments, which amount to 50 per cent of federal monies spent in Quebec.

"When you consider," said Godin, "that this sum represents only 2.5 per cent of the total sum spent in Quebec by both levels of government, it is not significant. It's like having four toasts for breakfast versus one in Ontario, but no T-bone for dinner."

Quebec, said Godin, receives only 17 per cent of federal money granted for research and development by Industry, Trade and Commerce, whereas Ontario gets 77 per cent.

In 1978, 15 per cent of federal money was spent in Quebec for job creation programs compared to 35 per

cent in Ontario, he continued.

"Ontario," said Godin, is getting fatter and bigger at the expense of the provinces. Federalism has been used to build a stronger and stronger pyramid in Ontario. The further you go from that to the east and west the more unemployment you find (with the exception of Alberta since the discovery of oil).

That's why we hold a grudge against the federal system. We want the \$10 billion we give up each year to Ottawa back under our own control."

If Quebec did get control of its tax base through sovereignty and patriation of its taxes, Godin told a questioner, it could integrate existing

social programs and do away with the present duplication of services between Ottawa and Quebec. This would give Quebec one billion dollars in "manoeuvring room", he said, which would put it in a better position to invent new social programs and cater to Quebec's needs.

These needs ranged, he said, from "guaranteeing your children would speak French in the future" to ensuring guaranteed annual income programs for needy citizens to development of industries with Quebec money, without recourse to "multinationals".

When asked how Quebec can continue to talk about an "association" See Godin page 6

LETTERS

To the Editor:

My experiences with the Concordia Ombudsmen this year have been such as to raise questions in my mind as to the adequacy of the Ombudsmen's code (page 95 Concordia Calendar). I have asked CUFA to look into the question of revising the code, and I have read some materials from the National CAUT with respect to other universities.

The University of Toronto code seems to me the most adequate. It affirms that ombudsmen should be concerned specifically with procedures. Where they think necessary, they should recommend revised procedures. In my experience here, the ombudsmen refused to restrict themselves to issues of procedure. In the matter in which I have been involved, I was never shown the written complaint against me, nor invited to reply specifically to that complaint. One is thus in a Kafkaesque situation in which the procedures are not clear.

Several questions of principle arise in this situation. One is whether ombudsmen ought to make judgements as to who should teach a course and how a course fits into a programme? If two faculty members differ on such an issue, is it the function of the ombudsmen to adjudicate?

Further, does a faculty member on leave have the right to appeal to the ombudsmen about the content of an academic decision taken in her/his absence? I would say no, for the same reason that an absent member is not allowed to vote on tenure matters, namely that the absent member has not been party to the discussions that have taken place. Is this question itself one that the ombudsmen should answer, or is it a matter for duly appointed members of the faculty association? My experience suggests that unless faculty members interest themselves in

the wording of the code, they become vulnerable to interference on matters that are properly academic.

Apart from the Ombudsmen question, I welcome the opportunity to make some comments about the present state of Women's Studies. Basically, it is alive and kicking as a programme. Enrollment of new students coming in in January has been satisfactory. Further, a number of departments are offering new slot courses which may serve as cognate courses for Women's Studies Students.

Specifically, there will be next year a course on the Sociology of the Body, a course on 18th Century Women writers, and courses on the Psychology of Art and Play, Sex Role Socialization, Social Competence, and Human Sexuality (the last four in psychology). New courses are thus being offered, and new faculty members will be related to Women's Studies activities. The vitality of the programme is intrinsically linked to the numbers and varieties of persons willing to interest themselves in it.

The approach to Women's Studies that we are encouraging might be termed pluralistic. That is, we are encouraging a variety of ways of considering the questions related to the inter-relationship of human personality and society. There are, of course, in society at large individuals with fixed ideas, both radical and conservative, on these questions.

The intention of the Women's Studies programme is to stimulate debate, and to encourage students to develop tools of analysis. It is not the business of the courses as such to provide final answers, nor to seek to direct the personal lives of students. We hope to be teachers, not gurus.

Sheila McDonough
Assoc. Principal

Simone de Beauvoir Institute



ATA GLANCE

Cyril Macdonald has been promoted to director of Procurement Services.

Reporting to him are the heads of Purchasing and Distribution.

University Auditor Claude Dallaire has taken over responsibility for Telephone and Printing Services.....Social Aspects of Engineering will be bringing in two interesting speakers this week and next.

On February 4, Don Gamble will speak on Arctic Oil Lancaster Sound: Crisis in Decision-Making. Accompanying him will be a video presentation featuring David Suzuki. François Bregha, author of *Bob Blair's Pipeline*, will speak on the Foothills proposal for a pipeline following the Alaska-Canada Highway on February 11. Both talks will take place in H-762 at 6:15 p.m.....Grendon Haines, director of admissions for the Loyola campus, is running for M.P. in N.D.G. under the New Democratic banner.....The Sir George and Loyola Philosophy Clubs have amalgamated. The new executive is: President Martin Ranalli; SGW Vice-President Ronald Crossan; Loyola Vice-President Dave Lecompte; Secretary Vincent Halten; and Treasurer Andrew Male.....Psychology prof. Roy Wise received a research grant of \$50,000 from the U.S. National Institute on Drug Abuse to study "Intercranial self-administration of abused drugs".....History prof. William Hubbard has been awarded a research fellowship by the Humboldt Foundation for 1980/81.....

TTR policy on anonymous letters

The Thursday Report has received anonymous letters regarding the staff unionization issue. Although we will gladly withhold a letter-writer's name if requested to do so, it is our policy not to publish anonymous letters. We welcome your signed letters on any subject. Should you prefer your name not be used, we will be happy to comply.

Correspondence on proposed faculty union

The following letters are part of what we hope will be a regular dialogue on the CUFA certification issue. If you have concerns or queries concerning faculty unionization that you would like answered, send them to The Thursday Report (BC-213) and we will attempt to have your letter and a reply from CUFA appear in the same issue. Please remember that letters on all topics of university concern are always welcome.

Circulating letter

To the Editor:

Copies of this letter are being circulated in the various constituencies of CUFA with an invitation to support the request by signing it and forwarding it to Dr. Drysdale. It does not take sides on the certification issue itself, but asks for time to consider all sides of the problem and a procedure which avoids the danger of an involuntary commitment to certification. If any member of CUFA does not see a copy but agrees with the request he/she should inform Dr. Drysdale directly.

Michael Marsden
Former President, SGWUAT

Dr. John Drysdale
President
C.U.F.A.

We are sending this letter with the hope of ensuring a clear and informed settlement of the certification question in a way which causes no damage to faculty relationships.

It is clear that Council members of CUFA did not consult widely with their constituencies before voting to adopt the procedure aimed at certification of a bargaining unit here at Concordia.

It is not clear that all faculty understand that a vote of 50% plus one individual, including votes from the 15% non-members of CUFA, would suffice to enforce the establishment of a bargaining unit, and that it could and would be enforced in law by the Department of Labour at the request of any individual or group, even from the 15%, or the administration.

The vote, once taken, can not be retracted by CUFA, even if it only involved 40% of their members. The consequences of the action therefore are not within the control of CUFA, nor do they affect only the Association.

It is thus possible that the actions of a sincere and well-motivated minority of CUFA members would place all members of faculty within the grasp of the Quebec Labour Code, with all that is implied, good and bad, for our

individual professional futures, and the nature of our involvement in the government and everyday operations on our University.

The procedure that has been offered by you is not consultation as to our wishes, but the first step of the certification process and the profound constitutional change. In the circumstances we feel it is important to ask that you extend the information period to allow assimilation of your information and the presentation of other views, and then take a yes-no vote from the entire membership as to whether we adopt the procedures devised by Council in order to attain certification.

Brian Slack
James W. Young
Michael Marsden
Geography Department

Bordan answers Drysdale

To the Editor:

I am writing as an administrator who will shortly relinquish his responsibility for negotiating with the Concordia University Faculty Association. Otherwise, I am aware, these comments on the question of faculty unionization might well be seen as unwarranted, coming from someone with an ongoing vested interest in the status quo.

In his letter in the January 24 *Thursday Report*, the basic reason for unionization that Professor Drysdale puts forward is "legal status". It is my view that legal status would add nothing significant to the quality of our present procedures.

It is true that today an agreement negotiated with CUFA by senior officers of the University and approved by the Board of Governors does not have the formal protection of being governed by the Labour Code. Yet any subsequent attempt to ignore or abrogate that agreement would place those university officers, who had negotiated it in good faith, in an impossible position. Nothing of the sort has occurred in the quite long history of negotiation and agreement with CUFA and, before that, with SGWUAT.

In the November 29 *Thursday Report*, Professors Fancott and O'Connor argue the case for "legal status" over what they describe as a "gentlemen's agreement" situation. Professor Fancott is quoted as saying that, if unionization is introduced, "on the average, faculty would not notice the difference." I cannot help feeling that, even with the best will in the world, there is bound to be a change. The quality of relationships with

faculty has depended on a mixture of formal and informal contacts and discussions.

A union contract, if we are to judge from experience elsewhere, tends to make informality obsolete. This must have an effect on the practice of collegiality, which derives its strength as much from informal activity as from formal procedures and structures.

Certainly, faculty unions in some North American universities have obtained structural changes leading to greater faculty participation in university governance. At Concordia such participation has a long history, in fact antedating the 1966 Duff-Berdahl report. This has been a reflection of the way faculty and administration saw such participation as essential to the development of the University. And so, the roles of Senate and the Faculty Councils are set out under Board by-laws and resolutions, and any major personnel policies governing full-time faculty have been negotiated with CUFA. The new Concordia tenure policy is this year's example.

One characteristic of universities is that critical decisions are normally made after lengthy analysis and sometimes what seems interminable debate. Many arguments can be advanced for and against the unionization of full-time faculty of this University at this time.

It disturbs me to think that, in an issue as important as this one, the case appears to be primarily presented on the basis of a single "benefit" — legal status. If this is the primary benefit then I personally believe that faculty members have more to lose than to gain from the change.

Jack Bordan

Editor's Note: Jack Bordan is vice-rector, academic. His term expires May 31.

Pros & cons of unionization

To the Editor:

Like other faculty members I have been bombarded recently with information from CUFA directed at persuading me to unionize and with vehemently expressed opinions of my colleagues opposed to unionization. I find neither side particularly convincing, for reasons which I will detail shortly. However, as explained in the last paragraph, I am very concerned about one potential danger of unionization that does not seem to get talked about, namely its effect on enrolment.

Unionization—Destroyer of Quality?

My anti-union colleagues seem to think that unionization will have an

extremely negative effect on our way of life at Concordia; pro-union colleagues claim that internally there will be no change. Since my husband has been very active in the professors' union (SGPUM) at the Université de Montréal, I have a fairly good idea of how unionization has worked on that campus. As at Concordia, written statements of most policies relevant to professors' conditions of employment existed at the Université de Montréal prior to unionization.

These documents laid the groundwork for the first contract and made the transition from association to union much smoother. Among the features retained were the maintenance of academic rank and the retention of criteria for promotion based on quality of teaching, research, internal administrative contributions and external recognition (rayonnement).

Retention of these elements of quality control served to prevent the drastic drop in standards anticipated by my anti-union colleagues. In contrast, merit is not recognized—the annual increment is that specified by the contract regardless of quality of the individual's work or his/her contributions to the university. Unionization has not worsened faculty-administration relations at the Université de Montréal, but since they never have enjoyed the kind of good working relationship that we have here, they did not have anything to lose.

While unionization has had benefits for the Université de Montréal, particularly in terms of their salary scale, it also has had its bad points. Annual dues are .75% of salary, which works out to be considerably higher than our CUFA dues. The time involved in preparing for and participating in contract negotiations has turned out to be several orders of magnitude greater than anyone had anticipated, based on their previous experience as a faculty association.

The actual period of contract negotiations tends to be unsettling for everyone. During this period, the number of meetings one must attend can increase markedly, and it is difficult to concentrate on teaching and research when the possibility exists that one may have to go out on strike. Further examples of "costs" of unionization could be given but these will suffice to illustrate that there are costs which must be offset by benefits if unionization is to be worthwhile.

Benefits of Unionization—Job Security?

CUFA has painted a dark picture of our future, evoking the spectres of declining enrolments, government controls and arbitrary actions against Concordia by the Ministry of
continued next page

Correspondence on proposed faculty union

Education. As a member of the *Comité Conjoint des Programmes* (a committee responsible to the *Conseil des Universités* and the Ministry of Education) I have had access to all recent published documents of the Conseil and the Ministry relating to planning and policy in the university sector.

The *Comité des Programmes* is the one responsible for evaluating and recommending approval of new university programmes. Contrary to what is implied in CUFA's "Why now" document, it has existed since 1970 and does not represent any new invasion into the internal affairs of the universities. Enrolment projections of the Conseil and the Ministry predict declines in enrolment in Quebec universities generally. To mitigate negative effects of stable or declining enrolments on the universities' abilities to meet existing commitments and new needs, the government, on the advice of the Conseil, has taken two steps.

First, only 25% of any decline in enrolment, rather than 100%, will be used when calculating the new base for the university grant.

Second, some funds have been made available to help universities meet the costs of reorganizing or terminating programs in response to changing needs. Among the costs envisioned are those arising from termination of service and from aiding faculty members to acquire new areas of expertise relevant to the new needs. While future-gazing is always risky, nothing in the current behaviour of the Ministry lends objective support to the doom and gloom picture painted by CUFA.

Clearly, however, our future is uncertain and having "legal status" would be a positive outcome of unionization, particularly if part-time faculty also unionize. But unionization and legal status do not make our jobs secure—in the last analysis, our job security, and that of every other employee of Concordia, depends on student enrolment. The current generation of high school, CEGEP, and university students has seen their own schooling or that of their friends disrupted by strikes, study sessions and work stoppages of all kinds.

It is well known that Concordia has benefitted to some degree from labour problems in the francophone universities; students who might otherwise have entered those universities have come here. Unionization, of course, does not necessarily mean that strikes will occur, but as a general rule the more groups that are unionized in an organization, the greater the likelihood of a work stoppage of some sort. Since

McGill has rejected unionization, an obvious alternative exists for our students, an alternative which presumably would become more attractive if Concordia were shut down by a strike.

Thus, the problem facing us is to decide whether the gain of legal status which would be conferred by unionization is sufficient to outweigh the "irritations" that go along with being unionized and the potential risk of losing student enrolment to other universities, particularly McGill.

Tannis Maag
Professor of Psychology

Drysdale on Maag letter

To the Editor:

I find much in Professor Maag's statement with which I can agree. We have learned from examples of our unionized colleagues in Quebec that unionization does not erode academic quality or professional standards.

Professor Maag's main concern, however, is with the possible effect of faculty unionization on student enrolment. The fear is that if we certify, then, sooner or later, we might engage in a "work stoppage of some sort". Such disruption would probably drive away some students. I have little doubt that we would lose students in that eventuality. But certification does not mean that we would be likely to exercise the legal right to strike. I cannot foresee that the strike would ever be used as a weapon of faculty bargaining at Concordia University.

In fact, that possibility will be tightly constrained in the proposed constitution for CUFA as a certified association. Therefore, I believe that while Professor Maag raises the point of serious concern to us all, we have the responsibility through constitutional controls, to make it so unlikely as to be a moot point.

John Drysdale,
President, CUFA/APUC

Unionization will mean significant changes

To the Editor:

It is claimed by CUFA that unionization of faculty will not significantly change anything about the way we now function except to make current practices legal. I think this is utterly false and a dangerous misrepresentation. On the contrary I would argue that unionization will necessarily bring about a significant and adverse change in the way we deal with our administration and the way

we each view ourselves in this institution.

Our current situation approximates, in many respects, that of a self-managed institution. The body of full-time professors elect members to various selection committees which in turn make recommendations regarding the naming of Deans, Vice-Rectors, etc. Most administrators are chosen from the ranks of regular professors and where they are not, they are chosen with the advice of elected delegates of the faculty at large.

While it is true that we are not yet fully self-managed in many important respects, our evolution has been steadily in this direction (at the moment recommendations can be ignored although there has never been a serious faculty/administration split of this type in the past ten years).

Self-management brings two important benefits. First, it gives us effective control of our administrators. The policies they implement generally reflect the sentiment of the university community since, naturally, the individuals making these policies are drawn from our own ranks. To the extent that we continue to function as a self-managing institution we protect ourselves against arbitrary and unjust policies and decisions.

The second advantage is that we have a relatively flexible, open and responsive bureaucracy. This is because our university is governed by people with the same interests, goals and background as the professors who make up the university.

I do not wish to claim that we have achieved some utopian ideal at Concordia. But I do think, despite problems, that we have made great strides in evolving into a self-managed institution. Faculty members do not feel that they work for their particular chairman, the Dean or the Rector but instead they work for themselves. As teachers, scientists or creative artists we function in a university community where *we ourselves* manage the institution for our own and our students' benefits.

Unionization will irreversibly change all this. As unionized professors we will have to relinquish all claims to control of the university. This is because we will define in the law a

bargaining unit that distinguishes professors from management. Under unionization we work for our bosses instead of for ourselves. Our relationship to our bosses will be such that we must think of ways to protect ourselves against some hypothetical future when management behaves unreasonably.

We will have to write down as many details of the day-to-day functioning of the university as possible in anticipation of a possible confrontation with the administration. Our ability to evolve as an institution will be checked; we will be on a course where every action will first be judged for legality in the terms of the "convention collective".

Am I exaggerating? I think not. In the last couple of years I have spoken with many colleagues from unionized universities in Québec: people serving on scholarship committees, members of the Conseil des Universités, colleagues at scientific conferences, participants at the recent Colloque on the Livre Vert.

Invariably I am told that at Concordia we are extremely lucky *not* to be unionized. True, unionization has brought some measure of protection against arbitrary decisions and has contributed to salary settlements. There seems to be a consensus, however, that unionization has proven to be one of the main stumbling blocks to the development of research, to improvements in teaching conditions, and to increasing flexibility in the way departments function. Their experience is that at the time of the signing of the first collective agreement various vested interests were protected in writing resulting in an overly bureaucratic and rigid system that greatly curtails flexibility.

CUFA claims that none of this need happen with unionization. Well, it *has* happened in every instance I know about. Perhaps CUFA could present us with a *detailed concrete example* of a collective agreement that has both enhanced rather than diminished self-government in the university community and that has contributed positively to the maintenance and development of excellence in the teaching, scientific and creative activities of the university.

N. Segalowitz
Psychology Department

Appointment of the Provost Division IV, Faculty of Arts & Science

The search is restricted to candidates within the University.

The appointment, effective 1 June 1980, is for a five-year term in the first instance.

Applications or nominations, with biographical information, should be sent by 8 February 1980, to the Chairman of the Advisory Search Committee, Dr. Russell Breen, Vice-Rector, Academic, Faculty of Arts & Science, BC 324-A.

Ryan explains Beige Paper

By Mark Gerson

Although provinces must control social services there must be national standards in these areas, says Claude Ryan.

Speaking to a capacity crowd in H-110 last Wednesday, the Quebec Liberal leader said "national norms will have to exist, not only in the area of unemployment insurance, but also in areas such as hospitalization insurance and health insurance".

Ryan proposes in his "beige paper" on constitutional reform to give the responsibility for unemployment insurance to the provinces but noted last week that "you have to separate the social welfare aspects from the national measures that are needed to combat unemployment."

To a student who suggested that with the varying unemployment rates and financial resources of the individual provinces removal of unemployment from federal hands could spell the disintegration of the program, he admitted that his proposal could create problems, but added cryptically that "there are important qualifications (in the beige paper) which make it more realistic than it would appear at first glance."

According to Ryan, under his proposals the federal government would remain responsible for monetary policy and banking, immigration, defence and foreign policy, monopolies and cartels, international and interprovincial trade (including technical standards regarding industrial and commercial products aimed at other provinces or countries), national transportation and criminal law.

He also considered it important for Ottawa to retain control of certain cultural institutions such as the National Library and the CBC. Everybody has complaints about the CBC, he said, but it performs an irreplaceable national service.

Culture wouldn't be the only shared jurisdiction, according to Ryan. "As long as both levels of government have powers of taxation," he said, "redistribution of income and wealth must remain a shared responsibility."

"It's good to keep competition in this area," he added.

Ryan would maintain the status quo as far as natural resources are concerned. The province must have "exclusive jurisdiction" over ex-

ploration, exploitation, management and conservation, with the federal government maintaining its responsibility for interprovincial and international trade.

Should Parliament perceive an emergency, it must have the right to declare a "state of emergency", said Ryan. But this suspension of provincial rights would have to be ratified within 15 days by his proposed Federal Council, which would consist of provincial representatives.

The beige paper also calls for "fundamental rights" to be entrenched in the constitution.

"Most provinces have resisted this," said Ryan, "wanting to be supreme in their respective legislatures. But there are some rights which are so fundamental that they must escape the changing whims of government."

"The history of the last century shows that legislatures can't always be relied upon."

Ryan called his new division of powers "more rational and functional" and promised it would "eliminate duplication."

Citing a recent editorial in *The Toronto Star*, he said his proposals have been denounced in English Canada because they take too many powers away from the central government. The PQ, he said, accuses him of abandoning too many areas to the federal government.

"We cannot be wrong on both counts," he said. "I think we struck a difficult, controversial balance between the two points of view."

Given this different approach to the federal government by French and English Canada, "wouldn't it have been more logical to seek a special status for Quebec?" he was asked.

"We have to think of ourselves as a major partner in this federation who honestly asks what will be best for the federation as well as for ourselves," he said. "We wanted to start from a premise of equality."

"Perhaps in the course of discussions, a more particular status for Quebec will emerge when some provinces reject powers that Quebec considers essential. I don't know what the precise outcome will be."

Former premier Robert Bourassa may have his own views of the future of Quebec and Canada when he speaks this afternoon at 3 p.m. in H-110.



One of Evelyn Roth's artistic creations

'Nylon Experience & Ritual Space' featured at galleries

A self-taught Vancouver artist who has taken the Canadian art world and public by storm with her "moving sculptures," rituals and dance performances, will be featured at Concordia's galleries February 7 to 26.

The exhibition of work by Evelyn Roth entitled "Nylon Experience and Ritual Spaces", offers a "mood environment", created out of nylon fabric, as a setting for Roth's ritual dances that have emerged from her travels to Iran, Bali, and Thailand, as well as to Indian villages of the Queen Charlotte Islands, and Vancouver discos.

On the opening night of the exhibition, February 7, from 7:30 to 10 p.m., spectators will also be treated to a performance of Roth's "Salmon Dance," first performed last spring at Vancouver's Museum of Anthropology before an enthusiastic audience. The half-hour symphonic dance-sculpture performance evolved from a 1977 Haida village celebration and involved Roth's collaboration with West Coast artist Hannelore.

Godin continued from page 3

with Canada when the other provinces have rejected such an idea. Godin said: "If you believe politicians you're naive."

Politicians, he said, must adapt to realities. His recent talks with grain farmers and beef producers out West, says Godin, have convinced him that even if publicly the people he spoke with would never admit to backing sovereignty-association and "no one in his right mind (out West) would say he supported Lévesque", those people are in business, not politics.

"When it comes down to brass tacks, governments will have to take into account pressure from businessmen,"

he says. From February 11-14 and February 18-21, a series of "ritual" events, Roth's interpretations in music, dance, fibre art and sculpture, will be offered to the public during the noon hour at the galleries.

On February 12, from 7 to 9 p.m., Roth's film of dance and sculpture, *Woven in Time*, which received an Etrog award in 1977 for the best art direction in film, will be shown in Room 108, of the Bourget Building, at 1230 Mountain Street. The film will be accompanied by slides and a discussion of the artist's work.

The final event in Roth's exhibition, a "ski sculpture event", using "super ski gear to paint the hill with colour, motion and sound", will take place at 1 p.m., February 14, on the Mount Royal ski hill.

The exhibition, *Salmon Dance* and other rituals will be held in the Concordia galleries, on the mezzanine level of the Hall Building, Sir George Williams campus. Galleries are open weekdays from 11 a.m. to 9 p.m. and Saturdays from 11 a.m. to 5 p.m. BS

he says.

With regard to the role of the media in the referendum campaign, Godin said it was up to the media to give "fair space to both sides" (the yes and no argument).

Starting after the federal election campaign, he said, the *Journal de Montréal* would devote "a half-page for each argument". Most radio stations, he indicated, are also "trying to present both sides".

"Only through this kind of fairness," said Godin, "can Quebec citizens make an enlightened choice," adding that "if people vote 'no' they should know why they aren't voting 'yes'."

Parents' skills enhanced in course

By Beverley Smith

A new parenting workshop, designed to enhance parents' skills in taking care of their children, gets underway soon under the auspices of Concordia's Simone de Beauvoir Institute.

The workshop, which will be offered over a four-week period at the Institute on the Loyola campus, is being organized by Pauline Gross, co-ordinator of Applied Social Science's Family Communications certificate program and part-time instructor in the Applied Social Science department.

"We make an assumption," says Gross, "that as parents we're doing the best we're able to do."

"Through the support of others, though," she adds, "we can enhance the skills we have or gain others. There's not one way to be an effective parent. People may learn new skills by exploring and sharing feelings."

Communication is the key word in the two-hour a week workshop. In the first session, February 5, participants (limited to a maximum of 15 for greater effectiveness) will set their priorities for the areas to be explored. Expectations is one of the areas Gross would like to look at.

"As parents," she says, "we're blamed, but not trained for one of the most important jobs. Journalistic evidence shows that we're supposed to be super-moms—parent, taxi driver, teacher. We set up unreal expectations and we feel guilty when we can't meet them. We need to decide what's important and what isn't."

"We're expected to do so much," says Gross, "but this doesn't leave much time for our own needs. Until we've satisfied some of these, we can't be effective as parents."

In the workshop, participants will explore their need for a career or further education.

They'll also examine the expectations they have of themselves, their spouses and children.

One possible exercise Gross will conduct with group members (who may be male or female) will be to ask them to draw up a list of their expectations and share these with their spouses. This will also enable them to determine if their expectations and values are consistent or in conflict with those of their spouses.

Education, says Gross, is one of the most common areas of conflict—whether a child should go to a public or private school, should receive an English or French education or go into an immersion course.

Can parents, especially if they are working in an academic milieu accept a

child who doesn't meet their intellectual aspirations?

Another prime area on which the workshop will probably focus is sexuality, an area in which Gross has carried out extensive research.

As the prime sex educators of our children, says Gross, it's extremely important that we feel comfortable with our own sexuality.

"Even if children aren't asking specific questions," she says, "their sign language is often significant."

"Parents may want to know 'What do I say to my four-year-old?'"

This is one area, Gross says, where people can ask "any question they were afraid to ask but never did".

"Are parents in touch with their own values and attitudes?" she asks.

"It all gets back to feeling good about ourselves."

How parents express love and affection toward each other and their children could be another possible subject of exploration.



Pauline Gross

Gross sees her role in the workshop as a catalyst, to stimulate and lead discussion in particular areas, but, she emphasizes, "the areas will be provided by the group".

"Preventive education is one of the biggest areas we'll be involved with," she says. "This is not a therapy group. You don't have to wait 'til there's a problem. We all need support systems."

Members of the Concordia community interested in registering for the workshop should get in touch with the Simone de Beauvoir Institute on the Loyola campus, at 7079 Terrebonne (telephone 482-0320, local 715).

The workshop will be offered from 1:15 to 3:15 p.m. for four consecutive weeks beginning Tuesday, February 5 and ending Tuesday, February 26. Registration is limited, so hurry.

New Agreement with City of Montreal on amusement tax

Procedures For Payment Of The City Of Montreal Amusement Tax
If you are planning to hold an event on university premises and charge admission, you will be liable for a City of Montreal amusement tax (events of an academic nature, not considered an amusement, are excepted).

1. These procedures cover all University premises and all events held at the University for which there is an admission charge except where there exists a separate agreement with the City of Montreal.

2. The premises specifically covered by the procedures are:

Loyola Campus:

Athletic Complex
F.C. Smith Auditorium
Hingston Hall Cafeteria
Guadagni Lounge
Loyola Chapel

SGW Campus:

Alumni Auditorium (H-110)
Hall Building Cafeteria
Student Lounge (H-651)

3. The City requirements are set out in By-law 5317, which is based on Chapter 76, R.S.Q. 1964. These procedures are based on the University's written assurance to the City of compliance with By-law 5317.

4. The amusement tax will be levied at the rate of 10 per cent of the admission charge.

Student Groups

1. At the appropriate Dean of Students office the sponsor of a student event will fill out and sign the authorization form. The form requires the approval of the Dean of Students office.

2. Within five working days of the event, the sponsor of the event will deliver to the Dean of Students office a filled out and signed copy of the report form, together with a cheque for the amusement tax due made out to la Ville de Montréal.

3. The Dean of Students office will forward the report form and the cheque to the City of Montreal.

4. If the cheque is not received from the sponsor within five working days of the event, the Dean of Students office will arrange for the University to pay the tax due to the City, so informing any other interested departments of the University.

5. Delinquent organizations will not be allowed to book space for events at the University.

Athletic Complex

The Physical Education and Athletics Department is responsible for ensuring that the City of Montreal receives within five working days of each event a report form and a cheque for the amusement tax due.

Other Internal Groups

The Conference and Information Centre will follow the procedures set out above for Student Groups.

External Groups

External groups must obtain authorization directly from the City. No booking will be confirmed until the City permit has been presented to the Conference and Information Centre.

Pollution courses offered

Pollution. We breathe it walking along Dorchester during rush hour, and we see it every summer when we pass signs that read "Beach Closed".

In many cases the damage to the environment is permanent. In others, the costs of purification are expensive and becoming increasingly more so.

If there is little we can do about past mistakes, we can help prevent new ones from happening by becoming more aware of the pollution issue.

Continuing Education's contribution to this awareness campaign is two 12-week, non-credit courses, both of which began this week.

"Pollution", which is offered Tuesdays from 2 to 4 p.m., presents the problems in an informative, non-

technical way. Taught by Dr. Bhuvan C. Pant, a part-time professor in Chemistry, the course will examine the causes of pollution, their effects on the environment and some possible solutions.

"Industrial Pollution", Tuesdays from 6:30 to 9:30 p.m., is more technical in nature and is geared toward chemists, engineers, architects and government administrators and "enforcement officials". The focus is on both direct and indirect pollution from industry. Dr. Asher Elcabetz teaches the course.

Both courses are being offered at Victoria School. For further information call Doreen Bates at 879-8436. MG

The Thursday Report is published weekly during the fall/winter session by the Public Relations Office, Concordia University, 1455 de Maisonneuve Blvd. West, Montreal, Quebec, H3G 1M8. Circulation for this issue: 9,000 copies.

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EVENTS

Thursday 31

CONSERVATORY OF CINEMATOGRAPHIC ART: *Les Ordres* (Michel Bault, 1974) (French) with Jean Lapointe, Hélène Loiselle, Claude Gauthier and Louise Forestier at 7 p.m.; *Trouble in Paradise* (Ernst Lubitsch, 1932) with Herbert Marshall, Miriam Hopkins and Kay Francis at 9 p.m. in H-110; \$1.25 each. SGW campus.

LASA, CSPU: Debate on Uruguay at 3:30 p.m. in H-619. SGW campus.

AIESEC LECTURE: Former Quebec premier Robert Bourassa speaks on *The Economic Furture of Quebec* at 3 p.m. in H-110. SGW campus.

GALLERIES: Works by French artist Marcel Duchamp, German-born Morus Hummel and the prize-winning graphic designs of a young Concordia student on display until Feb. 5. SGW campus.

LESBIAN & GAY FRIENDS OF CONCORDIA: Meetings every Thursday from 4-6 p.m. in H-507. Everyone welcome.

BOURGET GALLERY: Work by Gilles Morrisette, until Feb. 1, 1230 Mountain Street. SGW campus.

DISCO: From 8 p.m. in the Campus Centre Pub, with "Friendly Giant".

BELMORE COFFEE HOUSE: Free entertainment (live music) from 8 p.m., at Belmore House, 3500 Belmore.

Friday 1

CONSERVATORY OF CINEMATOGRAPHIC ART: *Liebelel* (Max Ophuls, 1933) with Magda Schneider, Luise Ulrich and Gustav Grundgens at 7 p.m.; *Ninotchka* (Ernst Lubitsch, 1939) with Greta Garbo, Melvyn Douglas and Bela Lugosi at 9 p.m. in H-110; \$1.25 each. SGW campus.

LESBIAN & GAY FRIENDS OF CONCORDIA: Drop in to FA-202 (2060 Mackay) for our "Coffee House". Music, refreshments, 8-11 p.m. All welcome.

FACULTY OF ARTS & SCIENCE: Council meeting at 2:15 p.m. in AD-128, Loyola campus.

ROCK 'N DISCO NIGHT: From 8 p.m. in the Campus Centre Pub, with "Starlite".

GENESIS II INQUIRY SESSIONS: A popular renewal program using film discussion and sharing to discover again what it means to be a Catholic today. An introductory film about the Genesis II program will be screened at 2 p.m. in Belmore House, 3500 Belmore.

BASKETBALL DOUBLEHEADER: *Laval at Concordia*—Women's game at 7 P.m.; men's game at 9 p.m.

MEN'S HOCKEY: Ottawa University at Concordia, 7:30 p.m.

WOMEN'S HOCKEY: Concordia at John Abbott, 6 p.m.

Saturday 2

CONSERVATORY OF CINEMATOGRAPHIC ART: *The Spiral Staircase* (Robert Siodmak, 1946) with Dorothy McGuire, George Brent and Ethel Barrymore at 7 p.m.; *Laura* (Otto Preminger, 1944) with Gene Tierney, Clifton Webb, Dana Andrews and Vincent Price at 9 p.m. in H-110; \$1.25 each. SGW campus.

GRADUATE STUDENTS' ASSOCIATION CHESS TOURNAMENT: Register at the G.S.A. office 2160 Bishop, room 105. (Restricted to Concordia graduate students); 1st prize, \$100, 2nd prize, \$75; 3rd prize, \$50.

SNOWSHOEING TRIP: A one-day trip, designed as a lesson in snowshoeing. Departure time is 8 a.m. from the Main Door, Loyola campus, and the cost is \$10. Please register, with a \$2. deposit, in the Dean of Students Office, AD-135, Loyola campus.

CARNIVAL KICK-OFF: At 8 p.m. in the Campus Centre Pub, with "Flyer".

Sunday 3

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series—*International Velvet* (Brian Forbes, 1978) with Tatum O'Neal, Christopher Plummer and Anthony Hopkins at 3 p.m. in H-110; \$1.00. SGW campus.

CONSERVATORY OF CINEMATOGRAPHIC ART: *The Killers* (Robert Siodmak, 1946) with

Burt Lancaster, Ava Gardner and Edmund O'Brien at 7 p.m.; *The Search* (Fred Zinnemann, 1947) with Montgomery Clift, Aline MacMahon and Jarmila Novotna at 9 p.m. in H-110; \$1.25 each. SGW campus.

GRADUATE STUDENTS' ASSOCIATION

CHESS TOURNAMENT: See Saturday.

SUNDAY LITURGY: At 11 a.m. and 8 p.m. in Loyola Chapel. Celebrant: Bob Nagy.

Monday 4

CONSERVATORY OF CINEMATOGRAPHIC ART: *L'Idiot* (Georges Lampin, 1946) (English subt.) with Gérard Philipe, Edwige Feuillère and Lucien Coedel at 8:30 p.m. in H-110; \$1.25. SGW campus.

LIBERAL ARTS COLLEGE: Guest speaker Prof. Robert Kargon, Willis K. Shepard Professor in the Department of the History of Science at the Johns Hopkins University, Baltimore, on *From the Golem to the Six Million Dollar Man: The Artificial Human Being, from the Renaissance to the Present* at 8:30 p.m. in H-937, Hall Bldg.; SGW campus.

SOCIAL ASPECTS OF ENGINEERING: Guest speaker Don Gamble, Canadian Arctic Resource Committee (CARC), Ottawa on *Arctic Oil: Lancaster Sound—Crisis in Decision-Making* (video of Nature of Things with David Suzuki will also be shown), 6:15 - 8:15 p.m. in H-762. SGW campus.

HISTORY DEPARTMENT: Guest speaker Paul Slack, fellow and tutor of Exeter College, Oxford, speaks on *The Impact of the Plague in Early Modern England* at 11 a.m. in H-769, SGW campus and on *Community and Tension in English Towns, 1500-1700* at 3:15 p.m. in CC-345 of the Centennial Bldg., Loyola campus.

JAZZ NITE: From 7 p.m. in the Campus Centre's Main Lounge, with the Concordia Jazz Ensemble. Free.

Tuesday 5

CONSERVATORY OF CINEMATOGRAPHIC ART: *Vent d'Est* (Wind from the East) (Jean-Luc Godard, 1970) (English narration) with Anne Wiazemsky and Gian Maria Volonté at 8:30 p.m. in H-110; \$1.25. SGW campus.

CONCORDIA CUSO CLUB: Information meeting with discussion on *Problems in Agriculture* at 7:30 p.m., 4824 Côte-des-Neiges. For further information call 879-4193.

CLASSICS WEEK: Display in the Fishbowl (Hingston Hall) on the major ancient civilizations at the peak of the Empires. Film *Orfeo Negro* (free admission)—contemporary version of the Orpheus and Eurydice myth set in modern day Rio—at 8 p.m. in AD-128, Loyola campus.

COMEDY CIRCUS: From 9 p.m. in the Campus Centre Pub, with "Friendly Giant". Admission is \$1, free if you wear a costume.

POLITICAL SCIENCE LECTURE: Prof. Charles Taylor of Oxford and McGill will speak on *Quebec and Its Future* at 1:30 p.m. in Vanier Auditorium.

Wednesday 6

CONSERVATORY OF CINEMATOGRAPHIC ART: *Muriel ou le temps d'un retour* (Alain Resnais, 1963) (English subt.) with Delphine Seyrig, J.P. Kérien and J.B. Thierree at 8:30 p.m. in H-110; \$1.25. SGW campus.

LOYOLA FILM SERIES: At 7 p.m., *Winter Light* (1962). At 8:30 p.m., *The Seventh Seal* (1956). Both directed by Ingmar Bergman. Each film is \$1, in F.C. Smith Auditorium.

SOCIOLOGY & ANTHROPOLOGY DEPARTMENT: Prof. John Cove, anthropologist from Carleton University, speaks on the subject of Canadian Indian land claims at 2:45 p.m. in H-520, Hall Bldg.; SGW campus.

CENTRE FOR MATURE STUDENTS: Workshop on *How to Write a Term Paper*, 3:30 p.m. - 5:30 p.m., in H-462-6 (Student Lounge of the Centre for Mature Students), Hall Bldg., SGW campus.

CLASSICS WEEK: Display in the Fishbowl (Hingston Hall) on the major ancient civilizations at the peak of their Empires. Egyptian evening: *Sound and Light of the Plateau of Giza* (Sphinx and Pyramids) at 8 p.m. in the Vanier Auditorium; Loyola campus.

DIALOGUE IN DEPTH: Feminine Humour:

Women Delivering the Word with Profs. Patricia Morley and Gary Geddes; immoderator Prof. Audrey Bruné at 12 noon in the main lounge of the Simone de Beauvoir Institute, 2170 Bishop. SGW campus.

BEAR'S BIRTHDAY PARTY: From 8 p.m. in the Main Lounge and Campus Centre Pub, featuring "1945" and "Percy and the Teardrops". Admission: \$2.50 advance; \$3 at the door.

MEN'S HOCKEY: Concordia at McGill, at 7:30 p.m.

Thursday 7

CLASSICS WEEK: Lecture *Petrus Tyrannus: Pierre Trudeau, Pericles reincarnated?* by Dr. L. Sanders, Concordia's Classics Dept., at 7:30 p.m. Crowning event: Greek Dancing Troupe at 8 p.m. in the Campus Centre Lounge; Loyola campus.

POETRY READING: Lawrence Hutchman, graduate student in English, will be having his "coming out" poetry reading to celebrate completion of his MA. He'll be reading selections from his two published works, *Explorations* and the *Twilight Kingdom*, at 8:30 p.m. in H-420. SGW campus.

OMBUDSMAN OFFICE: Faculty, non-academic staff and students meet your university ombudsman in an informal setting at 12 noon - 1:45 p.m. in H-762. SGW campus.

DISCO: From 8 p.m. in the Campus Centre Pub with "Friendly Giant".

VIOLA DA GAMBA TRIO: *Les Filles de Sainte-Colombe*, a viola da gamba trio, will give a concert at 8:30 p.m. in the Loyola Chapel, accompanied by Christopher Jackson on harpsichord. Works by Jenkins, Locke, Purcell, Marais and Ste. Colombe will be featured. Tickets are \$3.50 for students and senior citizens \$5 for the general public. Call 482-0320, ext. 614 for information.

Friday 8

RECTOR'S HOLIDAY: THE UNIVERSITY WILL BE CLOSED. ALL DAY AND EVENING CLASSES WILL BE CANCELLED.

CONSERVATORY OF CINEMATOGRAPHIC

ART: *La Vie Révée* (Mireille Dansereau, 1972) (French) with Lilian Lemaître Auger and Véronique Le Flaguais at 7 p.m.; *Detour* (Edgar G. Ulmer, 1946) with Tom Neal, Ann Savage, Claudia Drake and Edmund MacDonald at 9 p.m. in H-110; \$1.25 each. SGW campus.

ROCK 'N ROLL DISCO NITE: From 8 p.m. in the Campus Centre Pub, with "Starlite".

WRITERS AND SCHOLARS SERIES: Thomas Maresca will speak on *The Ill-Wrought Artifice The Mock Epic and the Novel* at 8 p.m. in Vanier Auditorium, Loyola campus. For information, call 482-0320, ext. 534.

RECTOR'S HOLIDAY: All libraries will be open as usual.

CLASSIFIED

SUBLET: Beautiful 3 1/2, walking distance from Loyola, on 104 and 105 bus lines. Must be seen to be appreciated. Quiet building. Sublet ends in June. \$185 monthly. Wall to wall broadband in bittersweet (warm rust colour) available at a reasonable price. Call Diane 879-4010 days only.

CLASSES IN IDEOKINESIS/CONSTRUCTIVE REST FOR ALIGNMENT AND EASE OF MOVEMENT: Dance and Movement exploration. Call 286-0687. Afternoon and evening classes ongoing.

APARTMENT FOR RENT: Large, sunny 4 1/2, equipped, heated, with laundry room. Five minutes from the Loyola campus. Available March 1st. \$240. Call days at 481-2733 or evenings at 489-6131.

NOTICES

PARENTING: A new workshop series. For four weeks (February 5 to March 4) at the Simone de Beauvoir Institute, 7079 Terrebonne, Loyola campus. To be held Tuesdays from 1:15 to 3:15 p.m. For information and registration, call 482-0320, ext. 715.

CANADA EMPLOYMENT CENTRE (LOYOLA): *Permanent positions*—Zittner,

Siblin, Stein, Levine & Co. for Arts & Science graduating students, for a career in Chartered Accountancy. Several positions for December graduates are available. *Briefing session*—Prudential Assurance Co. at Vanier Auditorium on February 19 from noon to 1 p.m. for sales careers in insurance. *Summer section*—Public Service Canada, for career-oriented jobs (deadline, February 22); customs officer (February 22); Geological Survey of Canada (January 31). Accounting-related jobs for 2nd-year accounting majors: Richter, Usher & Vineberg (February 5 deadline); Zittner, Siblin, Stein, Levine (February 15); and MacGillivray & Bruneau (bilingual, February 20). For details visit the CEC offices at 6935 Sherbrooke West, 3rd floor.

JUNE GRADS: You should have photos taken for the 1980 Yearbook at: David's Photo Studio, 1231 Ste-Catherine St. W., Suite 104, before February 15. A fee of ten dollars (\$10.00) is charged for the yearbook.

FACULTY OF FINE ARTS: Students in the Faculty of Fine Arts should be making appointments NOW with faculty advisers to discuss their programmes of study for 1980-81. Phone: Visual Arts - Jennifer at 879-4133; Music - Andrea at 482-0320 local 614; and Theatre Arts - Marjorie at 482-0320 local 582.

CULTURAL WEEK 1980: Cultural week will be held from March 3 to March 7. All interested parties are welcome to join the next planning committee meeting on February 1 at 2:30 p.m. in AD-127. For info, call Bill Loucks at 482-0320, ext. 346.

GRADUATE AND PROFESSIONAL SCHOOL ADMISSION TESTS WITH UPCOMING REGISTRRTION DEADLINES:

Test	Test Date	Registration Deadline
G.R.E.	Apr. 26, 1980	Mar. 17, 1980
G.M.A.T.	Mar. 15, 1980	Feb. 22, 1980
L.S.A.T.	Apr. 19, 1980	Mar. 3, 1980
T.O.E.F.L.	Mar. 22, 1980	Feb. 19, 1980

Application forms and practice test books are available at the Guidance Information Centre, SGW campus, H-440, and Loyola campus, 2490 West Broadway. Complete 1979-80 testing schedules also available.

MANDARIN LANGUAGE PROGRAM: This program is designed for beginners to learn basic Mandarin in an informal learning environment. The new meeting time is Thursdays from 10 a.m. to noon, in AD-127. For information, call 482-0320, ext. 346.

SIMONE DE BEAUVOIR INSTITUTE: Four-week workshop on *Parenting*, Tuesdays 1:15 - 3:15 p.m. Feb. 5 - Mar. 4. For information and registration call 482-0320, loc. 715. Registration fee \$5.00. Simone de Beauvoir Institute, Loyola, 7079 Terrebonne Avenue. Loyola campus.

CONCORDIAN VIETNAMESE STUDENTS' ASSOCIATION: Members are cordially invited to the lunar new year celebration party at 7 p.m. in H-651 (Hall Bldg.) on Feb. 9. Invitation tickets can be picked up at: SGW campus - room 005-2 (sub-basement, Hall Bldg.), 12:30 - 1 p.m. and 5 - 5:30 p.m. (Tues., Wed., Thurs.); Loyola campus - room HA-166 (Hingston Hall Bldg.), 4 - 4:30 p.m. (Tues., Thurs.). For further information call Thang at 521-4257.

SIMONE DE BEAUVOIR INSTITUTE: Eight-week course on *Demystifying Math for Women*, Tuesdays 1 - 3 p.m., Feb. 5 - Mar. 25. For information & registration call 482-0320 ext. 715. Registration \$5.

DANCE EDUCATION IN QUEBEC: Workshop on Dance-Movement therapy, 9:30 a.m. - 5 p.m., Saturday Feb. 9 at Currie Gym, McGill University, 475 Pine Ave. W. For information and registration call 486-1082, 286-0687 or send check to J. Farmer, 5160 Decarie, Montreal H3X 2H9. (Fee \$12/\$15).

The deadline for submissions to The Thursday Report is Monday noon before Thursday publication. Submissions should be sent to Louise Ratelle at Loyola (AD-105, 482-0320, ext. 689) or to Maryse Perraud at Sir George (BC-213, 879-8497).